First Annual Old Radiothon!

RADIO GUIDE







PACIFICA LOS ANGELES MARCH 1971 90.7 FM



from Alsleben M.D.

the answer

A preventive medicine magazine for the general public

ŀ	/	П	R	MV	Ow	n Su	hsc	F 1 1	n f	юп	
---	---	---	---	----	----	------	-----	-------	-----	----	--

One Year \$7.50

1 1 wo Years \$13.00

A FIUL SPECIAL GILLRATE

(when purchased with one subscription at the regular rate)

Oute Leaf 20 10

12 Iwo Years \$10.00

5

Lult Payment Enclosed

1 1 5 __ Bill Me

Send subscriptions to 110 North Fuelid Street

Anahem, Calif. 92801

To

name

address

--

zin code

city

GIET SUBSCRIPTION

To:

name

address

gift card to read, "from

zip code

The Old Marathon Is Dead!

Dear Listener \$ponsor:

The marathon, as it must to all Pacifica stations, comes to KPFK at 6:30 p.m. on Wednesday, March 1.

For those of you who have experienced past KPFK maradifferent in two ways. First, need not to last more twork radio pro-

er comes first.

itions have used ise deficits in the e difference beriptions, renewals operating budget. ent, and KPFK derwriting

y, while current 300 per day a the last

150,000 in the 1swer is no, we of the \$150,000 somewhere is the 1ced hours, less staff layoffs.

history of listenercupies an impresid for. It has, for staff with both ell us the profice!

r back salaries for ecounts, jeopardamily food staffers who already work in the pressure-cooker environment of radio.

The staff has endured these pressures because of a vision. The vision that our listeners will support excellence in programming. I too share this vision.

Lewis Hill, founder of Pacifica Radio, said that when in a crisis, the creative thing to do is expand. When I arrived at KPFK in August, I did not cut back staff or programming hours. On the contrary, new staff positions were created, and we went back to late-night broadcasting. The 1972 marathon will prove, once and for all, whether Los Angeles will support a comparatively large listener-sponsored radio station.

In terms of listener sponsors, income and operating budget, KPFK ranks third as a Pacifica station. WBAI, in New York City, ranks first with an operating budget of more than \$600,000 yearly; KPFA, Berkeley, comes second with \$336,000; KPFK operates on \$312,000. KPFT, in Houston, the newest Pacifica station, runs at about half of KPFK's budget. (KPFK's monthly expense budget is on page 4.)

Considering the number of persons who live within range of our 112,000-watt signal, KPFK should rank second, just after WBAI. That it does not bothers us very much.

Although the First Annual Old Radio Marathon has a very serious base, the staff is working extra hard to make it an entertaining and festive occasion. You're invited to call our marathon number, 985-KPFK (985-5735) with a pledge. Please tell the volunteer operator what programs or program areas you want your money to particularly support.

The future of KPFK is in your hands—as well as in those of the tens of thousands who listen but do not support. We thank you for your past support, but your present support is vital for KPFK's survival.

Yours sincerely.

Will I. Lewis

ng Live the New Marathon!

from Alsleben M.D.



A preventive medicine magazine for the general public

Your check.

OR
MONEY
ORDER
IN THIS
ENVELOPE
WILL INSURE
ANOTHER
YEAR'S
OPERATION
OF KPFK
... AND HELP
END THE
1972 MARATHON.

Remember renewals, though welcome, do not count toward the marathon goal

FNIFR My Owr	1 Subscription
One Year \$7.50	□ Iwo Years \$13 00
AT THE SPECIAL	GIF1 RATE
when purchased with one subsc	ription at the regular rate)
One Year So 50	□ Iwo Years \$10.00
- S Lull Pa	yment I nclosed
118	Bill Mg
end subscriptions to 1710 Nort	th Fuelid Street
	, Calif. 92801

city	state	zip code
address		
name		
To.		
	GH I SUBSCRIE	
city	state	zip code
address		
name		
To:		

The Old Marathon Is Dead!

Dear Listener Sponsor:

The marathon, as it must to all Pacifica stations, comes to KPFK at 6:30 p.m. on Wednesday, March 1.

For those of you who have experienced past KPFK marathons, you will find this one different in two ways. First, it's a fixed-time marathon—it is *guaranteed* not to last more than 31 days. Second, it has a theme: network radio programs from the 1930s and 1940s.

The goal is \$150,000 or 31 days, whichever comes first.

Why a marathon? Since 1965, Pacifica stations have used a large, on-the-air fund-raising effort to raise deficits in the station operating budget. The deficit is the difference between the income from new listener subscriptions, renewals and other contributions, and the monthy operating budget. (The Pacifica Foundation has no endowment, and KPFK has no large foundation or commercial underwriting support.)

Current income is averaging \$550 each day, while current station expenses average \$850, leaving a \$300 per day deficit. It has been nearly 16 months since the last marathon.

What happens if KPFK fails to raise the \$150,000 in the 31 days? Will KPFK go off the air? The answer is no, we will not go off the air. But the remainder of the \$150,000 will have to be made up somewhere. That somewhere is the station operating budget. That means reduced hours, less ambittous programs, a smaller Folio, And staff layoffs.

The 1972 marathon is a watershed in the history of listenersponsored radio in Los Angeles. KPFK occupies an impressive two-story building that is virtually paid for. It has, for the most part, an experienced, dedicated staff with both sensitivity and imagination. Your letters tell us the programming has improved. But at what sacrifice!

Fully one-fifth of the marathon goal is for back salaries for the staff. S30,000. Depletion of savings accounts, jeopardizing of credit ratings, belt-tightening in family food budgets add unconscionable pressures to staffers who already work in the pressure-cooker environment of radio,

The staff has endured these pressures because of a vision. The vision that our listeners will support excellence in programming. I too share this vision.

Lewis Hill, founder of Pacifica Radio, said that when in a crisis, the creative thing to do is expand. When I arrived at KPFK in August, I did not cut back staff or programming hours. On the contrary, new staff positions were created, and we went back to late-night broadcasting. The 1972 marathon will prove, once and for all, whether Los Angeles will support a comparatively large listener-sponsored radio station.

In terms of listener sponsors, income and operating budget, KPFK ranks third as a Pacifica station. WBAI, in New York City, ranks first with an operating budget of more than \$600,000 yearly; KPFA, Berkeley, comes second with \$336,000; KPFK operates on \$312,000. KPFT, in Houston, the newest Pacifica station, runs at about half of KPFK's budget. (KPFK's monthly expense budget is on page 4.)

Considering the number of persons who live within range of our 112,000-watt signal, KPFK should rank second, just after WBAI. That it does not bothers us very much.

Although the First Annual Old Radio Marathon has a very serious base, the staff is working extra hard to make it an entertaining and festive occasion. You're invited to call our marathon number, 985-KPFK (985-5735) with a pledge. Please tell the volunteer operator what programs or program areas you want your money to particularly support.

The future of KPEK is in your hands—as well as in those of the tens of thousands who listen but do not support. We thank you for your past support, but your present support is vital for KPEK's survival.

Yours sincerely,

Will I, Lewis

Long Live
the New
Manager
Thomas Live
The New
Manager
Thomas Live
The New
Manager
Mana

Where Does the Money Go?

High-fidelity, stereo controlroom equipment is expensive. Despite a \$35,480 facilities grant last year from the Department of Health, Education and Welfare (only the first half of which has been received), there is much to be done.

For example, we need to duplicate the facilities of our upstairs production controlroom (Studio D) downstairs in Master Control. And we can, if we raise \$10,000 as part of the marathon this month.

Some of our equipment (still not fully paid for) is pictured on this page, along with their pricetags.

At right is the remote control panel for the transmitter. The panel includes four solid-state limiters, alone worth a total of more than \$2500, plus two stereo monitors which cost about \$2000 each. A grand total of . . .

\$4500



This is our custom highspeed stereo tape duplicator system, which has one master and two slaves. The cost

\$7000



KPFK'S ESTIMATED MONTHLY EXPENSES:

SALARIES

Salaries	\$14,721	
Employers Taxes	1,376	
Health Insurance	393_	\$15,500

FIXED EXPENSES

Wire Services	700
Other Subscriptions	50
Tape (raw)	600
Tape (pre-recorded)	100
Telephone	1,900
Utilities	300
Insurance	300
Rent	750
Taxes and Licenses	30
Interest and Penalties	100
Bank Charges	25
Legal and Audit	100

Logar and Addit	4,955
FOLIO	1,300
SUBSCRIPTION	500
PROMOTION	100

VARIABLES

Travel	350
Maintenance	250
Office	200
Technical Maintenance	500
Postage	400
Levy	450
Non-Technical Maintenance	70
Auto Maintenance	60

CONTINGENCIES

TOTAL MONTHLY EXPENSES \$26,000

2,280

365



This is the upstairs production controlroom, equipped with: four Scully tape recorders (\$3500 each); a stereo production console (\$6000); a stereo mixing console (\$6000); two Fairchild turntable systems (\$600 each); and two monitor speakers (\$500 each). And the grand total comes to . . .

\$28,200

MARATHON ALLOCATIONS:

MANATION ALLOCATIONS.	
Back staff salaries	\$30,000
Back rent (land only)	10,500
State and federal taxes	3,000
March operating deficit	18,000
Anticipated deficit, April, May	10,500
Summer doldrums	20,000
Master control room installation	10,000
National Convention coverage	7,000
Accounts payable	30,000
Transmitter & building insurance	1,500
Short-term loans	6,000
Pacifica Program Service	3,500_
MARATHON GOAL	\$150,000



KPFK 90.7 FM

PACIFICA RADIO

LOS ANGELES

THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review Los Angeles cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

H. Rudolph Alsleben, Phil Austin, Peter Bergman, Donald Bray, Bonnie Cardon, Alvaro Cardona-Hine, Mario Casetta, Dawn Chatty, Natividad Cisneros, Joe Cooper, Ridgely Cummings, Judith Dancoff, R.H. Darden, John Davis, Madeleine Deutsch, Ron Dhanifu, Ron Eber, Theodore Edwards, Jeff Elliot, Michael Elliot, Moctezuma Esparza, Stephen Farber, Paul Faulkner, Gil Ferrer, Sandford Fidell, Steve Futterman, Cy Gius, J. B. Goode, Bob Gowa, Frank Greenwood, Georg Gugelberger, Carlos Hagen, Tom Halle, Ed Hamilton, Michael Hannon, Dorothy Healey, Ethlie Herman, Doris Herrscher, Peggy Holter, Ida Honorof, Dick Huemer, Fred Hyatt, Warren Jones, Jim Kitses, Sam Kushner, Howard Larman, Roz Larman, Mike Lee, Larry Levin, Michael Lofchie, Herschel Lymon, William Malloch, Stephen Mamber, Sue Marshall, Dave McDonald, Leo McElroy, Dave McGregor, Maureen McIlroy, Bill McIntyre, Mike Moberly, Charles Morgan, Richard Nielson, Earl Ofari, Lanny Orlin, Leah Orlin, David Ossman, Constance Pfeifer, Lowell Ponte, Phil Proctor, Tom Ritt, Raul Ruiz, Antonio Salazar, Ed Scanlon, Paul Schrader, Dave Simpson, Mark Smith, Juris Svendsen, Richard Toscan, Joe Triscari, Varda Ullman, Bill Vestal, Paul Vorwerk, Charles Waite, Margaret Wright

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast.

Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are located at 3729 Cahuenga Boulevard, West, North Hollywood, California 91604. Our mailing address is KPFK, Los Angeles, CA 90038, and the telephone numbers are 877-2711 from Los Angeles and 984-2711 from the San Fernando Valley and beach cities.

KPFK is owned and operated by the Pacifical Foundation, a non-profit institution. Other Pacifical stations are KPFA, Berkeley, CA 94704; WBAI, New York, N.Y. 10021; and KPFT, Houston, TX. 77002. An application for a fifth station is pending in Washington, D.C. Subscriptions are transferable.

PACIFICA NATIONAL BOARD; Honorary Chairman—R. Gordon Agnew, D.D.S., Ph.D.; Chairman of the Board—Rudy Hurwich (KPFA); President—Carolyn Goodman, Ed.D. (WBAI); Vice President—Ronald M. Loeb (KPFK), Secretary—Vera S. Hopkins; Assistant Secretary—Leonard Goldman (KPFK); Assistant Secretary—Jo Marks (KPFT), Assistant Secretary—Hannah Levin, Ph.D. (WBAI), Treasurer—Henry Elson (KPFA); Florence Bonner (KPFT), Hallock Hoffman (KPFK), David J. Nagle (KPFT), Max Palevsky (KPFK); Alibert Ruben (WBAI), Frank Wyle (KPFK),

KPFK LOCAL BOARD: Lucretia Cole; Sam Francis; Leonard Goldman, Brownlee Hayden; Hallock Hoffman; Celes King III; Robert Klein; Ronald M Loeb*, Max Palevsky; Robert Powsner, Marvin Segelman, Frank Wyle*, Floyd Yudelson. *Co-chairmen

General Manager Will Lewis

Program Director
Ruth Hirschman

Program Assistant Barbara Cady

Public Affairs
Mike Hodel, Director
Mary Bess
Dennis Mathews
Don Roeck
Steven Tyler

News

Richard Halmy, Director Miriam Bjerre Andres Chavez Vic Sadesky Burton Swope

Music

David Cloud, Director Katherine Calkin

Drama & Literature

Everett Frost, Director

Clare Loeb, Associate Director

Ruth Buell

Cynthia Sears

Production
Paul Fagan, Director

Jean Vassar, Traffic Rick Bralver Bruce Gossard Mitchell Harding Rachel Kurn Peter Lert Lili Singer

Engineering

Don Wilson, Chief Engineer Tom Sandford

Promotion Director Barbara Spark

Folio
Susan Bechaud

Subscriptions Hal Thorpe

Accountant Harold Hodge

SCHUTZFEST

A FESTIVAL COMMEMORATING THE 300th ANNIVERSARY OF THE DEATH OF

Heinrich Schütz

GREAT COMPOSER OF SPATIAL, MYSTICAL MUSIC OF THE EARLY BAROQUE

Three Gala Concerts

Saturday, April 1 St. John Passion; sacred, secular and instrumental compositions by Schütz and his contemporaries.

> Friday, April 7 Polychoric Psalms, Symphoniae Sacrae

Sunday, April 9 Dramatic Works, Geistliche Konzerte, Musicalische Exequien Occidental College Glee Club, Henry Gibbons, conductor Collegium Musicum, Richard Grayson, conductor

The Pacifica Singers, Paul Vorwerk, conductor Wind and String Ensembles

The Pacifica Singers, Paul Vorwerk, conductor Waldemar Hille, organist

ALL CONCERTS AT 8:30 P.M.

STEPHEN H. FRITCHMAN AUDITORIUM, FIRST UNITARIAN CHURCH 2936 West Eighth Street (at Vermont), Los Angeles 90005



PRICES: Each concert, General Admission \$3.00; Students \$1.50. Sponsors \$12.50 per ticket for reserved block of seats to all three concerts. Your name will be listed in the program if your sponsorship is received by March 10, 1972.

Send self-addressed, stamped envelope with check to First Unitarian Church, Specify date(s) desired Call church office for group rates: 389-1356.



When Was the Last Time You Watched Your Radio?

The great thing about listening to Lux Radio Theater or Our Gal Sunday or Inner Sanctum or even Jack Benny was the pictures—the pictures in your mind.

In the "theater of the imagination," you designed the sets . . . selected the cast . . . created the costumes and makeup.

During the month of March, KPFK invites you to

relive the golden age of radio, as we present more than 100 programs from the 1930s and 1940s. We've scheduled them loosely within four time slots, as you'll see on the following pages. Exactly when a specific program goes on the air will depend on when we reach our daily marathon goals.

So tune in and listen. Better still, watch.



Calling the police! Calling the G-Men! Calling all Americans to war on the underworld! GANGBUSTERS! . . . With the cooperation of leading law enforcement officials, Gangbusters presents facts in the relentless war of the police on the underworld . . . authentic case histories that show the neverending activity of the police in their work of protecting our citizens.

Wake Up to a Mystery

Every morning between 6 and 9 a.m.



Basil Rathbone as Sherlock Holmes.



Joseph Curtin as Mr. North . . .



and Alice Frost as Mrs. North.

W	1	THE FALCON
		Case of the Substitute Target.
Т	2	GANGBUSTERS
		The Onion Jar Case.
F	3	MYSTERIOUS TRAVELER
		Murder in Jazz Time.
s	Δ	SOUNDS OF DARKNESS
٠	7	Traitors Beware.
S	5	DESTINATION FIRE
•	•	The Sound of Fire.
М	6	THE WHISTLER
		The Sell-Out,
Т	7	RICHARD DIAMOND
		The Phony Seance Racket,
		with Dick Powell,
W	8	TREASURY AGENT
		Know Your Money.
Т	9	THE SHADOW
		The Nursery Rhyme Murders,
		with Bret Morrison.
_	10	CHEDLOCK HOLMES

F 10 SHERLOCK HOLMES
The Bruce Partington Plans, with Basil Rathbone.

S 11 THE CREAKING DOOR
The Midnight Express.
S 12 NIGHTBEAT
Five Days Off for Christmas.

M 13 MOLLE MYSTERY THEATER
Death Talks Out of Turn.
T 14 THE ADVENTURES OF SAM SPADE

The Bow Window Caper, with Howard Duff.
W 15 PHILO VANCE
The Case of the Girl Who Came Back.

T 16 CRIME CLUB
Fear Came First.
F 17 BROADWAY'S MY BEAT

S 18 DRAGNET The \$10,000 Diamond Swindle.

Writer's Dilemma.

S 19 LET GEORGE DO IT A Crime Too Simple.

M 20 WALK SOFTLY, PETER TROY
The Wistful Witch.
T 21 ELLERY QUEEN

The Adventure of Deadman's Cavern. W 22 JOHNNY MADERO, PIER 23

With Jack Webb.
T 23 BOX 13
The Dead Man Walks, with Alan Ladd.

F 24 THE LIVES OF HARRY LIME
Barbary Queen, with Orson Welles.

S 25 THE THIN MAN
The Case of the Passionate Palooka,
S 26 THE ADVENTURES OF BOSTON BLACKIE
Dead Man With New Shoes.

M 27 MR. AND MRS. NORTH
Operation Murder.
T 28 EPIC CASE BOOK
The Clue That Never Was.
W 29 I WAS A COMMUNIST FOR THE FBI
Little Red Schoolhouse.
T 30 ROCKY JORDAN

The Lady From Istanbul.

TRUE DETECTIVE STORIES
A Town With Monster.

W	1	THE JACK CARSON SHOW
		Jack prepares for a trip.

T 2 IT'S JOAN DAVIS TIME Guest: Danny Thomas

F 3 THE DENNIS DAY SHOW Dennis becomes a scoutmaster.

S 4 CANDIO MICROPHONE

Host: Alan Funt, Guest: Bela Lugosi.

S 5 IT PAYS TO BE IGNORANT
Question: What beverage comes from tea leaves?

M 6 IT'S TIME TO SMILE

With Eddy Cantor, Dinah Shore, Jack Benny.

T 7 TRUTH OR CONSEQUENCES Christmas show, in a hospital.

W 8 BLONDIE AND DAGWOOD
With Arthur Lake and Penny Singleton.

T 9 THE LIFE OF RILEY
With William Bendix. Riley's landlord
refuses to fix the leaking roof.

F 10 THE KATE SMITH SHOW
Kate sings "How Many Hearts Have You Broken?

S 11 INFORMATION PLEASE

With Clifton Fadiman.

S 12 ROMANCE

The Man from the North, the story of William Wallace.

M 13 GRAND CENTRAL STATION Grandpa Crashes Through.

T 14 THE ALAN YOUNG SHOW

Alan plans a trip to Canada.
W 15 THE ALDRICH FAMILY

With Ezra Stone as Henry.

T 16 THE ADVENTURES OF OZZIE AND HARRIET

Building a boat.
F 17 MEET MILLIE

Mama wants Millie to get married.

S 18 ARCHIE ANDREWS

The Perspiring Thermometer.

S 19 THE HARDY FAMILY Andy's New Job, with Mickey Rooney.

M 20 THE SAD SACK

He comes home from the Army.

T 21 MY FAVORITE HUSBAND

W 22 Valentine's Day, with Lucille Ball.
THE PENNY SINGLETON SHOW

The Admiral.
T 23 THE ADVENTURES OF MAISIE

With Ann Sothern.

F 24 OUR MISS BROOKS With Eve Arden.

S 25 MY FRIEND IRMA Irma learns astrology

\$ 26 MEET CORLISS ARCHER Trouble with fortune tellers.

M 27 DECEMBER BRIDE

With Hal March and Spring Byington.

T 28 THE PRIVATE PRACTICE OF DR. DANA Sophia Howard, with Jeff Chandler.

W 29 DR. CHRISTIAN

The Other One. Written by the audience.

T 30 BEULAH SHOW

Beulah finds a wedding ring.

F 31 DR. I. Q.

Introducing a new Dr. I. Q. candy bar.

Variety Matinee

Every afternoon between noon and 2 p.m.



It Pays To Be Ignorant, Who wrote Dickens' classic David Copperfield?



Arthur Lake and Penny Singleton as Dagwood and Blondie.



"Coming, Mother!" Ezra Stone as Henry Aldrich, in The Aldrich Family.



Marie Wilson as My Friend Irma.

As a bullet seeks its target, shining rails in every part of our great nation are aimed at Grand Central Station. heart of the country's greatest city. Drawn by the magnetic force, the fantastic metropolis, day and night great trains rush toward the Hudson River, sweep down its Eastern bank for 140 miles, flash briefly past the long red row of tenement houses south of 125th Street, dive with a roar into the 2½-mile tunnel which burrows beneath the glitter and swank of Park Avenue and then . . . GRAND CENTRAL STATION! ... crossroads of a million private lives.



Frank and Marian Jordan as Fibber McGee and Molly.



Marlene Dietrich as Anna Karenina, on MGM Theater of the Air.

After-Dinner Theater



Every evening between 7 and 10 p.m.

McLoud's Folly, with Robert Young.

T 2 THE LIFEBUOY SHOW
With Al Jolson. Guests: Connie Boswell and Al Smith.

F 3 ACADEMY AWARD THEATER
Portrait of Jenny, with Joan Fontaine and John Lund.

S 4 THEATER GUILD ON THE AIR
Alice Adams, with Judy Garland.

S 5 THE FRED ALLEN SHOW
Guest: Mr. T. Hee.

HALLMARK PLAYHOUSE

W 1

M 6 DUFFY'S TAVERN
Father's Day, with Ed "Archie" Gardner.
T 7 FIBBER MCGEE AND MOLLY
Molly takes a drive.
THE EDDIE CANTOR SHOW

Guest: Dinah Shore.

T 9 HALLMARK PLAYHOUSE
Goodbye, Mr. Chips, with Ronald Colman.

F 10 ACADEMY AWARD THEATER
Guest in the House, with Kirk Douglas.

S 11 MGM THEATER OF THE AIR
Anna Karemna, with Marlene Dietrich.
S 12 LUX RADIO THEATER
Wabash Avenue, with Betty Grable and
Victor Mature.

M 13 THE FANNY BRICE SHOW
Baby Snooks' First Day at School.
T 14 BOLD VENTURE

Frameup, with Humphrey Bogart and Lauren Bacall.
W 15 GEORGE BURNS AND GRACIE ALLEN
Jack Benny is caught in a beauty parlor.
T 16 ACADEMY AWARD THEATER

Pride of the Marine, with John Garfield.

To SCREEN GUILD PLAYERS

Blind Alley, with Edward G. Robinson.

S 18 LUX RADIO THEATER
Mother Wore Tights, with Dan Dailey and
Mitzi Gaynor.

S 19 BROADWAY PLAYHOUSE Little Women, with June Allyson and Margaret O'Brien.

M 20 THE CHARLIE MCCARTHY SHOW
Guest Fred Allen.
T 21 THE JIMMY DURANTE SHOW

Guests: Victor Moore and Peggy Lee.
W 22 HALLMARK PLAYHOUSE
The Desert Shall Rejoice, with John Hodiak.

T 23 FAMILY THEATER
The Dotted Line, with Barry Sullivan.
F 24 GUNSMOKE

Tom Cleg, Gunfighter.

S 25 LUX RADIO THEATER
Margie, with Jeanne Craine and Hugh Marlowe.
S 26 LUX RADIO THEATER

Brief Encounter, by Noel Coward.

M 27 COMEDY CARAVAN
With Jimmy Durante and Garry Moore.
T 28 GULF SCREEN GUILD THEATER
Sergeant York, with Gary Cooper.

W 29 HALLMARK PLAYHOUSE Old Man Minick, with Victor Moore.

T 30 HAVE GUN, WILL TRAVEL
The Lola Blackwood Story.
F 31 ACADEMY AWARD THEATER
Watch on the Rhine, with Paul Lukas.



Welcome to . . . The Inner Sanctum.

A Journey With Your Id

Every night between 10 p.m. and 1 a.m.

- W 1 THE DEVIL AND MR. O
 The Hungry One: a being comes
 from outer space.
- T 2 INNER SANCTUM
 The Vengeful Corpse: Hester the witch needs an epitaph.
- F 3 X MINUS ONE Shocktroop: a microscopic army.
- S 4 LUX RADIO THEATER Spellbound, with Joseph Cotten and Valli.
- S 5 CBS RADIO WORKSHOP
 The Space Merchants.
- M 6 SUSPENSE
 Leiningen vs. the Ants, with William Conrad: soldier ants destroy everything.
- T 7 SF-68
 The Space Cow: inside an animal from outer space.
- W 8 ARCH OBOLER'S PLAYS
 The Revolt of the Worms: worms 30 feet long.

- T 9 THE BLACK MASS
- F 10 ESCAPE
 The Skeleton Key a classic show with Vincent Price.

The Flies: people driven mad by a plague of flies.

- S 11 LUX RADIO THEATER
- The Night Run: an urge to murder.
 S 12 LUX RADIO THEATER
- Out of the Rain a gripping drama.
- M 13 THE DEVIL AND MR. O
- Balance Sheet an isolated island with factories. T 14 \times MINUS ONE
- The Green Hills of Earth, by R. Heinlein.
 W 15 DIMENSION X
 Pebble in the Sky, by Isaac Asimov.
- T 16 THE MYSTERIOUS TRAVELER
- The Planet Zevious
- F 17 THE CHASE Volta: through the great galactic barrier
- S 18 THEATER GUILD ON THE AIR
 - The Green Goddess, with Ronald Colman,
- S 19 LUX RADIO THEATER
 Secret of the Incas, with Charlton Heston.
- M 20 2000 PLUS When the Worlds Meet: a Martian spaceship lands.
- T 21 DIMENSION X
 Dwellers in Silence, by Ray Bradbury.
- W 22 X MINUS ONE
 Bad Medicine: a psychiatric machine.
- T 23 THINK
 Mars Is Heaven, by Ray Bradbury.
- F 24 THE DEVIL AND MR. O Paris Macabre: a strange artists' ball.
- S 25 LUX RADIO THEATER
- The Day the Earth Stood Still, with Michael Rennie. S 26 LIGHTS OUT
- Tomorrow, by Philip Wylie; with Orson Welles.
- M 27 SF-68
- Last Rites, by Charles Beaumont: robot with a soul.
- T 28 X MINUS ONE
- Inside Story: a leper colony on Druro.
- W 29 ESCAPE

F 31

- The Outer Limit, with Frank Lovejoy.
- T 30 DIMENSION X
 Dr. Grimshaw's Sanitarium.
 - THE DEVIL AND MR. O
 - Speed: people move, think, 20 and 50 times faster than normal. The last show of this series.

Radio Detective Quiz

Guess the names of the microphone sleuths at left, and check your answers below.



1. He prefers partying to sleuthing.



2. He's fond of saying "It figures."



3. He's an urbane New York lawyer.



4. Only Margot Lane knows his identity.

4. Bret Morrison as Lamont Cranston, The Shadow.

3. Hugh Marlowe as Ellery Queen.

2. Howard Duff as Sam Spade.

1. Les Tremayne as Nick Charles, The Thin Man.



The prize-winning fantasy series Let's Pretend was begun in 1930. Shown above is Nila Mack, originator of the program, with some of the children who participated in it.

Every weekend morning, a special program for children . . .

Let's Pretend

March 4 LET'S PRETEND Faithful John.

March 5 ACADEMY AWARD THEATER

Snow White and the Seven Dwarfs.

March 11 NO SCHOOL TODAY

Treasure Island, Part 1.

March 12 NO SCHOOL TODAY Treasure Island, Part 2. March 18 SMILIN ED'S BUSTER BROWN GANG
With Midnight, Squeaky and Froggie the Gremlin,

March 19 LET'S PRETEND

The Yellow Dwarf.

March 25 SMILIN ED'S BUSTER BROWN GANG

Little Neba, daughter of the royal catkeeper. th 26 HALLMARK PLAYHOUSE

March 26 HALLMARK PLAYHOUSE
My Friend Flicka, with C. Jarmon Jr.

Tune in

between 10 a.m. and noon and between 4 and 6 p.m., for another gripping episode of a soap opera.



Karl Swenson as Lord Henry and Vivian Smollen as Our Gal Sunday. Can this girl from a Colorado mining town find happiness as the wife of a wealthy and titled Englishman?



Vivian Fridell as Mary Noble, Backstage Wife. Can a stenographer from lowa find happiness as the wife of Larry Noble, America's favorite matinee idol?

LORENZO JONES

Belle takes up the piano and Lorenzo fumes.

DAVID HARUM

Dr. Anderson is leaving; she's in love with John.

PEPPER YOUNG'S FAMILY

Carter and Peggy are in love.

LIFE CAN BE BEAUTIFUL

Papa David and Chichi clean out a safe.

YOUNG WIDDER BROWN

Anthony leaves Millicent.

MARY NOBLE, BACKSTAGE WIFE

Shatzi stops in for a tour backstage.

OUR GAL SUNDAY

Audrey turns down Robert's proposal.

EASY ACES

Jane sells drawings and paintings for Paul.

ROAD OF LIFE

Jim doctors his wife; Rockwell suspects Beth.

MYRT AND MARGE

Jack and Rex confer with the D.A.

Jack and Rex confe

Pearl is trapped in a burning store.

FRONT PAGE FARRELL

Blinding Light Murder Case, episode 1.

Adventures by Morse

Two complete serials, which you'll hear between 4 and 6 p.m., and between midnight and 6 a.m.

LAND OF THE LIVING DEAD

A complete serial in 10 chapters. Story is set in the jungles of Chile, where Captain Friday meets werewolves, voodoo practitioners and murderers.

CITY OF THE DEAD

Another adventure with Captain Friday. Phantom church bells, black pearls and an old claw-foot are just some of the things that Friday encounters in this thriller.

SPECIAL OFFER!

KPFK offers a tape of any one of the following old radio programs free to each person who (a) joins the 3729 Club (see page 31) or (b) converts from a regular subscription to a 3729 Club subscription or (c) sends a donation of \$60 or more. These premiums are for actual money received, not for pledges: your check or money order must be enclosed with the coupon at right.

1. CBS RADIO WORKSHOP: Brave New World

Aldous Huxley narrates his great novel, written 25 years before this premiere broadcast of January 27, 1956.

2. THE FRED ALLEN SHOW

The famous broadcast of March 20, 1940 when an eagle got loose in the studio.

3. GEORGE GERSHWIN MEMORIAL SHOW

An excellent program broadcast the day after Gershwin's death on June 12, 1937.

4. THE AMATEUR HOUR

Major Bowes hosts. Program is from 1935.

5. LUX RADIO THEATER: To Have and Have Not

The 12th anniversary show of October 14, 1946, and the first radio appearance of Humphrey Bogart and Lauren Bacall.

6. OUR SILVER JUBILEE

The 25th anniversary of NBC, with Fibber McGee and Molly, Bob Hope, Jimmie Durante, W. C. Fields and others.

7. WILL ROGERS GULF SHOW

Broadcast on May 8, 1933; Will's topic is newly elected President Franklin D. Roosevelt. This is followed by . . .

THE RECEPTION OF CHARLES LINDBERGH

NBC, 1927, with Coolidge and Lindbergh. Graham McNamee anchors. This newscast made history as the first program to broadcast music coast to coast. The tape concludes with a 1929 Atwater-Kent commercial, and the live coverage of the Hindenberg burning and the B-25 crashing into the Empire State Building.

HISTORICAL MOMENTS

Albert Einstein speaks on world peace at Princeton University. The tape ends with Houdini's final seance.

9. COMMAND PERFORMANCE

Abbott and Costello do their famous "Who's on First?" routine; guests are Dinah Shore and Fats Waller.

GUNSMOKE

A rehearsal of The New Hotel during which crew and actors fluff, laugh, cuss, and reduce the show to a shambles. Followed by the straight broadcast of The New Hotel.

- CHASE & SANDBORN 100th ANNIVERSARY SHOW With Edgar Bergen and Charlie McCarthy.
- 12. KRAFT MUSIC HALL
 A 1938 broadcast with Bing Crosby.

YES!

PLEASE RUSH ME THE OLD RADIO TAPE CIRCLED BELOW.

- CBS RADIO WORKSHOP
- 2. FRED ALLEN SHOW
- 3. GEORGE GERSHWIN MEMORIAL SHOW
- 4. AMATEUR HOUR
- 5. LUX RADIO THEATER
- 6. OUR SILVER JUBILEE
- 7. WILL ROGERS SHOW and LINDBERGH RECEPTION
- 8. HISTORICAL MOMENTS
- COMMAND PERFORMANCE
- 10. GUNSMOKE
- 11. CHASE & SANDBORN 100th ANNIVERSARY SHOW
- 12. KRAFT MUSIC HALL

My check for \$___ is enclosed, which applies to:

- New 3729 Club membership (\$60 enclosed).
- Conversion from regular subscription to 3729 Club (\$36 enclosed).
- __ Donation (\$60 or more enclosed).

(All contributions are tax deductible.)

Mail to: KPFK, Los Angeles 90038. Or use the remittance envelope inside the front cover.

Name	
Address	
City	
Zip	

Phone _









Drawings from Morse's patent form for the telegraph.







Where Does Old Radio Come From?

All of the old radio programs you'll hear during our March marathon come from the collection of just one person, Jay Lacey. Until two years ago Jay lived in New York City, and it was there that he began his fabulous collection. We asked Jay to come and talk with us about old-time radio, and to tell us how he managed to get hold of more than 10,000 old radio programs.

How did you get started?

I was going to college in Brooklyn when I learned that a 1941 Lincoln was going to be sold as part of an estate up in the Bronx. I managed to get two partners who had some bread to go and buy this car with me. As it turned out, during the auction there were some Edison Diamond discs and some cylinders up for sale. Leaving two unhappy friends, I bought them—figuring some day they might be worth something.

I had absolutely no way of playing those cylinders, so I began to search rummage shops and junk dealers throughout the city for some way to listen to them. I ran across all kinds of goodies on 78s and cylinders from the 1920s. And I never did get those original cylinders on a machine until about three years ago.

Do you feel that old-time radio is making a comeback? Positively! There are a score or so of stations across the country which still broadcast classics like The Lone Ranger and The Shadow. Whenever they appear, local sales of blank tape go up.

How did you collect to many shows? Where are the old radio programs coming from?

Most of the shows that I collected are from local junk shops or places like Aunt Martha's attic. Many are from the original 16-inch transcription discs. Others I traded for, A few of the programs are available commercially on records or tape. But most of the old programs have been lost. Many of the networks didn't save anything when television mushroomed in the 1950s.

Fortunately for posterity, two of the most popular programs. The Lone Ranger and The Green Hornet—were produced by an advertising agency in the studios of an independent Detroit station, WXYZ. In the beginning, WXYZ distributed the programs to other stations. Later, when the NBC Blue Network took over distribution, WXYZ continued to record them on 16-inch transcription discs which it stored in a Detroit warehouse. These discs were actually the property of George W. Trendle, who created

The Lone Ranger. Since the show remained popular well after television came along, Trendle held onto the discs.

Another popular show, The Shadow, distributed similarly by Blue Coal, was believed to be lost, until one day in the late 1950s when an employee of an advertising agency in Wilkes-Barre, Pa. found 150 discs containing 300 episodes of the programs, several dating back to the 1930s. Other programs have not been so fortunate—recovery has been hit-or-miss. Some have been recovered from the Armed Forces Radio Service.

How good are the shows on tape today?

Better than you might at first think. Unfortunately, many collectors, including radio stores which sell old radio tapes, make no effort to improve the sound quality.

Are old radio programs in demand?

Absolutely. The Longines Symphonette Society, for example, has put out a five-record set containing excerpts from most of the memorable drama and comedy shows. They also have a two-record version, with a wonderful Allen's Alley sequence. Columbia offers W. C. Fields exchanging insults with Charlie McCarthy. People even collect the premiums once offered on children's shows for 10 cents and a box-top. Remember Orphan Annie's Ovaltine mugs . . . secret belts and rings from the Lone Ranger . . . those special decoders from Captain Midnight?

You said that radio networks didn't retain copies of their shows. Then how were records made?

From the collections of people like myself. I mentioned a Columbia album. It came from the library of J. David Goldin, and so did the Viva album, Themes Like Old Times, which includes 180 introductions to old radio programs. When Columbia Records, which is a division of CBS, has to go to Goldin instead of to CBS files, you can see how desperately we need a repository of old radio shows. None of the networks has any sort of library off shows between 1930 and 1950.

What do you do with your collection? What are your plans? My one main interest is in preserving old radio, keeping its golden age alive. You know, it's a medium where people can use their imagination—instead of watching television and not really watching or even listening because of lack of interest. If my collection of programs can help keep KPFK an interesting and creative station—if old radio can contribute to new radio—so much the better.





Dannis Mathews

Ron Dhanifu

The Black Airwaves Collective

On Saturdays, from 6 p.m. to 11 p.m., KPFK presents five hours of communication from a Black perspective.

Frank Greenwood starts the Collective off at 6 p.m. with his talk show, formerly known as Tell It Like It Is. Frank, a noted lecturer and authority on Black history, discusses various topics and invites listeners to call in and express their views.

At 7:30 p.m., Ed Hamilton comes in with Impressions. Ed ties jazz, rock, R&B and Latin music together with interviews of people in the entertainment world, the political arena, and Los Angeles and surrounding communities. He strives to communicate with the best social tool—music.

A look into what's definitely happening in the Black community is Dennis Mathews' thing, at 9 p.m. Dennis delves into the happenings that have contributed to, and have affected, the people in the black community. He presents exactly what comes out of his Public Affairs hat—black plays, spirituals, interviews, etc.

Anchor man for the Black Airwaves Collective is Ron Dhanifu, who checks in at 9:30 p.m. with Nommo. "Nommo" is a Swahili expression for "the spoken word." And this is what you hear: a spoken word of Blackness tied in with Black music and in-person contributions to what's happening in the Black world.

If you haven't tuned in to the Black Airwaves Collective, we hope you will. And for regular listeners, didn't someone say that things are better the second time around?

-The Black Airwaves Collective



Moctazuma Esparza



Raul Ruiz (laft); and Antonio Salazar

La Raza

The aim of KPFK's Chicano programming is to offer listeners some insight about the Chicano community. The Chicano experience in the U.S. is that of a colonized people; and as is the case with most colonized people, misconceptions and ignorance about Chicano nature, life style and mode of thought abound. Chicano programming at KPFK attempts to correct at least a part of this.

On Mondays from 9:00 p.m. to 10:00 p.m., La Raza Nueva, hosted by Moctezuma Esparza and Raul Ruiz, offers an indepth look at topics and people of interest to the Chicano community. While the focus of the program is primarily political, other areas are often touched upon.

Fridays from 10:00 p.m. to midnight, Mundo Chicano, hosted by Antonio Salazar, offers music and news about events in the Chicano community. The music reflects what Chicanos listen to, and thus includes Latin jazz and rock, blues and soul, as well as straight jazz and rock.

Finally, on Sundays from 6:30 p.m. to 7:30 p.m., Natividad Cisneros explores the world of Chicano Creative Arts. Poetry, spoken drama and interviews with Chicano artists are festured.

While present programming is only a cursory view of the tapestry of Chicano experiences, it is a more accurate reflection than is to be found anywhere else on radio in L.A.

-Andres Chavez

ZACKY FARMS California Grown



ROASTING AND FRYING CHICKEN

NO PRESERVATIVE ADDED

FROM SMOG FREE APPLE VALLEY

ZACKY FARM'S PRESENTS
The very finest — Locally grown and Processed
POULTRY

No preservatives are used in the processing of ZACKY FARMS FRYERS & ROASTERS

Just lots of T.L.C. (Tender Loving Care)

Ask your butcher for Zacky Farms Chickan

If he can't supply you call 283-8481; 443-1349; 784-4050 in Orange county call: 523-1481, or write Zacky, 2325 Loma, S. El Monte 91733 for the address of a Zacky dealer

ZACKY FARMS California Grown



ROASTING AND FRYING CHICKEN

NO PRESERVATIVE ADDLE

A concert by the

FESTIVAL PLAYERS OF CALIFORNIA

Friday, March 4, 8:00 p.m.

Dorye Rottger, oboe and director Victor Sazer, cello John Scammon, guitar

Music by Von Call, Bach, Loeillet, Beethoven, Haydn, Prokofiev, Britten, Villa Lobos, Castelnuovo-Tedesco.

No admission charge. Bring a pillow to sit on.

KPFK's studios, 3729 Cahuenga Blvd. W., in North Hollywood



CLASSICAL MUSIC



NEEDS YOU

Subscribe today to 'CLASSICS WEST'... the magazine of classical music!

Classics West contains complete classical program listings for KPFK, KFAC, KUSC, KXLU, KEDC, KFSD, plus KCET-TV. You'll discover restaurant reviews and listings by Ingrid Wilmot. Our Cultural Events Calendar lists hundreds of concerts, theatres, art exhibits, and cultural happenings. There is also a new theatre seating chart for one of the principal Los Angeles theatres.

Subscribe to 'CLASSICS WEST' today... you'll be glad you did!

For more information, call 763 6623, or write: Classics West, P.O. Box 1983, Studio City California 91604

Drama & Literature

"Art Degraded, Imagination Denied, War Governed the Nations" is a poignant formula that I carry from Blake into Pacifica. Which is a way of saying that the arts matter to developing struggles not just incidentally, as ornament, but essentially, as soul.

As a department, we are committed to discovering, presenting, interviewing, reviewing and interpreting what seems both relevant and qualitative in all the arts—exclusive of music—insofar as we have hands and imagination to do so. We also try to examine the climate in which the arts live—the politics of art.

Hence we try to build our programming with what the rest of the station is doing in mind: scheduling Angela Is Happening in conjunction with a documentary on Angela Davis, for example. And we also try to be attuned to what is going on in the art world around us: memorial programs for John Berryman and Kenneth Patchen; an examination of the film rating system; the struggle of women artists; a month-long celebration of Henry Miller on the occasion of his 80th birthday.

Who are "we"? Below are the devoted regulars who produce magnificent programs and, because they are so reliably "there," often without much recognition.

Carlos Hagen: with Carlos Hagen Presents, Thursdays at 10:15 p.m.; and Spectrum at 10:00 a.m. on Sundays.

Cynthia Sears: with Writers and Writing, Sundays at 8:30 p.m., rebroadcast on Tuesdays. Now to be assisted by Alvaro Cardona-Hine and Paul Vangelisti.

Ruth Buell: with Halfway Down the Stairs, a program for young people of all ages, Saturdays at 9:30 a.m.

Clare Loeb: who labors over some of the major departmental productions, and keeps up on art and theater.

We think we offer the most substantive theater and film criticism in town. Our reviewers are:

Film—Steve Mamber, Stephen Farber, Jim Kitses, Judith Dancoff, Beverly Houston and Marsha Kinder. Theater—Richard Toscan and Juris Svendsen.

Everett Frost
 Drama and Literature Director

From the Departments

Music

in april, to commemorate the 300th anniversary of the death of heinrich schuetz, bach's great predecessor, a *schuetzfest*— a month-long tribute, with live concerts as well as a survey of his music on records.

in may, an even-rarer tribute—to a living composer, on may 29th, iannis xenakis, rumanian-born-greek-parents-french-citizen-cosmic-sound-architect, will be 50, his music is virtually unknown in this country, only two of his works have ever been played publicly in los angeles, find out why in europe he is considered the greatest musical innovator since pythagoras.

in june, in july, in august—music from germany, music from radio nederland, music from radiodiffusion francaise, music from radio mocsow, more to come more more

-david cloud music director

Public Affairs

Upcoming projects from KPFK Public Affairs programmers run the gamut from an inside look at the National Free Clinic Conference recently held in Washington, D.C., to an in-depth look at the situation in Northern Ireland, to on-air preparations for the Conventions.

In April our theme will be alternatives: the counterinstitutions that are having a direct affect on our lives both good and bad. Programs will include a detailed examination of alternatives in education, free clinics and communes. Others are still being planned.

In May we go to Ireland: documentaries from Pacifica correspondents who were there amid the bombs, bullets and British; an exclusive interview with Bernadette Devlin; music; culture.

June and July will concentrate on politics. With two national political conventions on the horizon, Pacifica is planning its coverage as an alternative to what the other media will provide. KPFK will be responsible for coverage of the GOP convention in San Diego this summer, and our reports will keep you fully informed.

All in all, KPFK Public Affairs is looking forward to the coming months. We hope you will listen and enjoy.

-Mike Hodel
Public Affairs Director

News

When Will Lewis asked me to become News Director for KPFK, he pointed out that Pacifica's tradition of fairness and open reporting on all issues was becoming more and more difficult to uphold because of the growing pressures placed on the news media from virtually all directions. And it is difficult, indeed, to offer Pacifica listeners the highest degree of responsible, fair reporting when one considers the problems raised by such issues as advocacy journalism, bureaucratic hindrance of the public's right to know, and limitations of access to the people making news. Nonetheless, I am convinced that KPFK News offers you a unique reporting effort that is virtually unrivaled in the Los Angeles area.

As an example, Life on Earth (KPFK's nightly news hour) provides a full hour of genuine alternative news. We go indepth on stories that other broadcast news organizations ignore. When two members of the Swedish parliament nominated Philip and Daniel Berrigan for the Nobel Peace Prize, KPFK News quickly contacted one of the MPs by telephone at his home near Stockholm. Less than two hours after the announcement of the nomination, KPFK listeners heard an exclusive first-hand interview with MP David Wirmark on the "why" and "how" of his nomination of the Berrigans. Life on Earth's political editor, Emmy award-winner Charles Waite, offered a four-part series on Who Killed Robert Kennedy-Questions Unanswered, And Life on Earth's backto-back commentaries have offered listeners three different political viewpoints, one right after the other, on a single given issue. These are but examples of features unduplicated by any radio station that we know of.

KPFK News strives to combine the highest standards of responsible journalism with the most comprehensive hews hour on radio. We do not deal with the trivial or the sensational. Our aim is to give listeners information which has meaning for their lives, and news which is vital to understanding the increasingly complex world around us. In choosing stories and features for Life on Earth, the KPFK News staff attempts to judge a story on the basis of its relevance to our listeners. In choosing what to present, we ask a question most radio newscasters forget: Will it matter tomorrow?

It is not an easy task, and sometimes we fall short. We're only human. But we will continue in our attempts to bring you the kind of news that is intelligent, worthwhile and seeking toward fairness—a turn of the dial elsewhere will point out the difference. In the very near future, there will be much more to come from KPFK News.

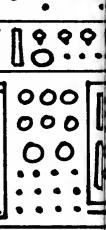
Richard Halmy
 News Director

KPFK KIDDIE KOLORING BOOK



This is KPFK's telephone. Color it busy.



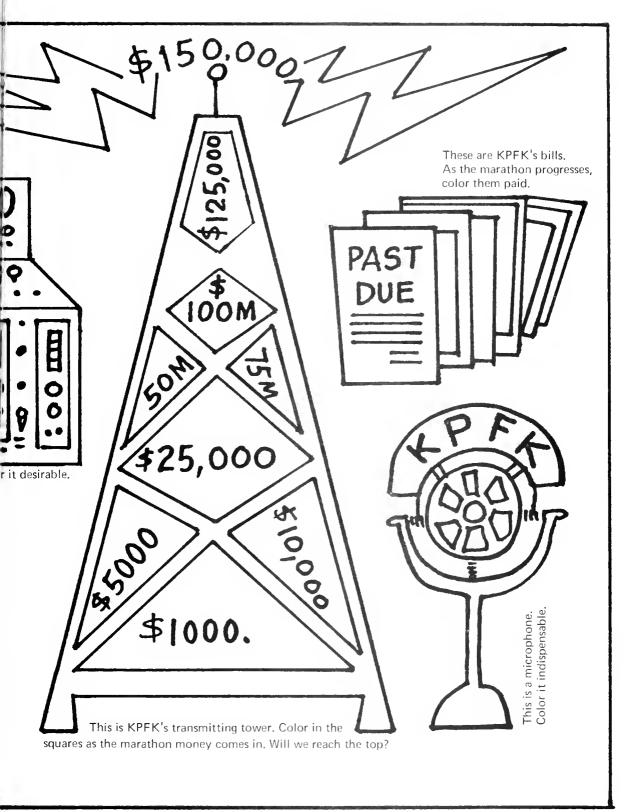


This is a new broadcast console. Co

Payto 2972 Paifin

YOUR SIGNATURE

This is a check. Color it any way you want, as long as you sign it.



FREE PRESS

FILM REVIEWS

BOOK REVIEWS

ASTROLOGY

THEATER REVIEWS

DR. SCOTT— Exploring

Inner Space

LETTERS FROM READERS

DR. HIPPOCRATES

Information on goods and services

RADIO FREE AMERICA

ECOLOGICAL COOKERY

DOPE SCOREBOARD

CALENDAR Sub-

RECORD REVIEWS

PAPER RADIO

Places to go, things to do in the community each week

-Lew Irwin

CLASSIFIED SECTION

Person to person communication — gets results!

Living Arts Supplement

Local & National

ALTERNATIVE NEWS

In 25 Words or Less...

...here are the autobiographies of KPEK's staff—with two exceptions: Don Wilson, who was repairing the transmitter when the photographer was here; and Dennis Mathews, who's on page 15.



Ruth Hirschman, Program Director

Have had an off-on love affair with KPFK since 1962, lived about in America and Europe; now by oceanside in California anarchy, beginning another kilocycle.



Don Roeck, Public Affairs

Age 23. Disenchanted history graduate from Cal State Fullerton. KPFK reporter and program producer. Presently acting Public Affairs Director for the month of February.



Bruce Gossard, Production

Spent several years at UCLA learning about relativity and determinism. Moved out at faster than light speed even though it was fated otherwise.



Paul Fagan, Production Director

A precocious child, he developed an early interest in the faux pas, mastering it at the age of thirty. He is now a devout Bokononist.





Andres Chavez, News
Cancer/B.A./political science/UCLA/movimiento/token/green/red/
white/tlaloc/liberation/Aztlan



Katherine Calkin, Music
From Hollywood but not of it. Plays harpsichord, sings in the Pacifica Singers, assistant to music director at some weirdo radio station in North Hollywood.



Clare Loeb,
Associate Director, Drama & Literature
Biting the Sour Apple can lead to wisdom, also
panic, indignation and insomnia. Snow White
heware: it's more inscrutable than we thought
out there.



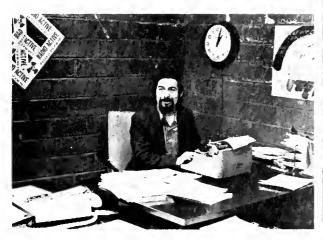
1947-? Rose from simple but honest stock. Dropout, U. of C., San Diego, 1969. FAA commercial pilot (ASMEL; IR, glider) and flight instructor. Hobbies: sleep, avarice. Single but bespoke. "Synergistic..." (Clive Barnes, New York Times).



Cynthia Sears, Drama & Literature
An early victim of Frightus Microphonus, she rapidly acquired the art of silent listening and the title, poet-in-reticence.



Tom Sandford, Engineering
I have been with KPFK off and on since 1968. At twenty, I am the youngest staff member. Besides my engineering duties, I do a program on Thursday nights at midnight.



Will Lewis, General Manager
WGBH/WEDK/U, of Fla./CBS Fellow/NBC Radio/Boston U./
WBUR/NAEB-CPB/KPFK/Pacifica/Free at last!



Jean Vassar, Traffic
Lam a native of California, who's moved a lot
I've been down many roads, but not enough
Libelieve in freedom. Inward freedom, an open
mind. KPEK



Hal Thorpe, Subscriptions

Rick Bralver, Production Only through careful and tedious effort was my request for birth approved. I've been trying to engineer my way into similar productions ever since.



Soven Tyler, Public Affairs

Los Angeles 1944 Virgit J.H.S. 1959. John Marshall H.S. ^о USC (telecommunications) 1968. House Reader, Makena. 1969 70 KPFK Morning News editor, March Aug. 1971 Jews administrator, Sept. Oct. 1971. The Commentaries, Nov. 1971 present



Rachel Kurn, Production



Mary Bess, Public Affairs



Everett Frost, Director, Drama & Literature Connecticut Yankee, exiled academic, persisting in a special fondness for Will Blake, Charles Ives, Emma Goldmann & other visionaries. Still looking for the Lost Angels.



Barbara Cady, Program Assistant Milwaukee, Chicago, Minneapolis, Syracuse, New York, Milwaukee, Madison, West Lafayette, Los Angeles (and KPFK). I've always believed in saving the best till last.



Mitchell Harding, Production.

Ch'ien-The Creative. Be consistant, true to myself. Cast out inferior, degrading. Limit fields of activity. No unseemly aspirations or arrogance. Retain touch with humanity.



Harold Hodge, Accountant



Vic Sadesky, News
Worked as a volunteer for a year as a news writer, copy and tape editor. Reporter, board operator and program producer. Being an Aquarius makes my temperament ideal for working in the newsroom and KPFK in general.



Richard Halmy, News Director
Through the mirror, I carefully look myself in the eye each morning, speak directly into the microphone and ask. "Is anybody home?"



Former sales clerk, tutor, data analyst, graduate student, editor, secretary, typist, printer. Currently none of the above.



David Cloud, Music Director

Born the same day as Brahms and Tcharkovsky. Author of "Propagation of an Infinite Plane Wave in a Randomly Inhomogeneous Medium." Likes the music of Josquin des Prez and Iannis Xenakis. Will not eat soft-boiled eggs. Is very stubborn.



Barbara Spark, Promotion Director
One (left) of the famous Apple Sisters. Erstwhile
"beatnik balabusta." World's first feminist, antiimperialist, anti-capitalist, ex-political candidate
hygiene teacher. Recent refugee from "The

Wormy Apple." Chutzpah specialist. Single.



Lili Singer, Reception misted trees in the sunlight walking by my home near the woods thank you morning for another day



Burton Swope, News

Age 26. B.A. journalism, Fresno State College Signia Delta Chi, Phi Kappa Phi, honorary member of MECHA. Former editor of FSC student newspaper, The Daily Collegian. Saggitarius

Ruth Buell, Programs for Young People Uncle Ruthle was boin, and continues to live, under mysterious circumstances. She teaches nursery school in South Central L.A. and her heroine is Gladys Azjakian.



Mike Hodel, Public Affairs Director A 10-year Pacifica veteran, he produces documentaries and other programs. He occaisonally answers his mail. He also claims to have worked for KPFK News.



Miriam Bjerre, News B.A., Smith College, Master's degree, journalism, UCLA. Internship, Los Angeles magazine Five year volunteer and'or staff, KPFK, Semi fulfilled dreamer of Brenda Starr fantasies.

Awards



Over the past decade, KPFK has won more than a dozen awards, covering every area of its programming.

The Golden Mike, at left, was awarded in 1966 by the Radio-TV News Association of Southern California, for the best spot news story of the year; in 1968 for the best regular news broadcast and for the best documentary—I Have a Dream, on the life and death of Martin Luther King Jr. The Golden Mike was awarded again in 1971 for the best original news story, The Tackwood Expose.



The George Foster Peabody Award was given to KPFK for overall excellence of programming.



KPFK has won three Major Armstrong Awards: in 1966, for its reporting of the Watts rebellion; in 1967, for a Musical Evaluation of Mahler's Tenth Symphony; and in 1968, for A Day in the Park, a documentary.

Get Between Our Sheets



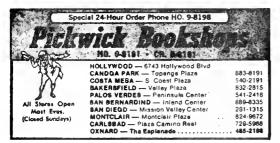


WLOR MAGIC RINTING

617 SOUTH LA BREA LOS ANGELES 90036 PHONE: 931-4392 or 937-9603 [MEMBER 3729 CLUB]

VARIETY OF LARGE PHOTOGRAPHIC PRINT REPRODUCTIONS-LIMITED EDITIONS

\$1:25 each POST PAID



RESERVE NOW!

MINI-VACATIONS FOR WEEKENDERS AT

Greenwood Lodge

in the Santa Cruz Mountains



EASTER AND PASSOVER WEEKEND

March 30 April 2

featuring a traditional Passover Dinner

SPECIAL HOLIDAY BONUS!

10% discount to all former Greenwood Lodge guests!

Write: P.O. Box 828, Soquel, Calif. 95073 or call (408) GReenwood 5-9995 or -9552



DRAFT MATERIALS

BOOKS on:

BLACKS

CHICANOS

Posters

NATIVE AMERICANS

Holiday Cards

Bumper Stickers

NON-VIOLENCE

AFSC

REVOLUTION

BOOK STORE

980A NORTH FAIR OAKS Phone 791 1978 681 7651 PASADENA, CALIF 91103

AMERICAN FRIENDS SERVICE COMMITTEE



372

There are many ways to support KPFK. If you are a subscriber, each month we try to make you aware of the 3729 Club, and the advantages of becoming a member, supporting KPFK with your \$5.00 per month and receiving your discount at the participating merchants. We have succeeded with about 2000 of you.

There are many thousands of you who should also be members, not only for KPFK, but for yourselves. If you are consumers of any of the products or services listed on these pages, you will be able to save the cost of your membership in the period of a year, as well as helping your station to grow.

Regardless of your membership status in the 3729 Club when you need to make a purchase, or use a service, check your 3729 Merchant list and where ever possible deal with these supporters of KPFK. and, more than that, tell them you too are supporters of KPFK.

It would seem a logical deduction that the more merchants offering discounts we have listed, the more incentive there would be for present subscribers to become 3729 Club Members. So give us a hand, Call Lanny Orlin at 877 - 2711 or 984 - 2711 or write to KPFK, Los Angeles, California, 90038 and let us know you have the time to help. We will supply you with contracts and the requirements merchants must meet. See page 13 for special marathon bonus!

Sign me up... The NAME is The ADDRESS is The ZIP is The PHONE is CLIP OFF & MAIL WITH YOUR CHECK 3729 CLUB, KPFK LOS ANGELES 90038 Or use the remittance envelope inside the front cover.

FOLK DANCE CAFES/COFFEEHOUSES

HADARIM (ethnic dance; ethnic food; ethnic gifts) 1204 N. Fairfax, L.A. 656-9292

10%

GALLERIES & CRAFTS

CANTERBURY FAIRE (handcrafted wares, supplies, classes, books) 8000 Sunset Blvd., L.A., 654-5454. Exc. books & fine arts 10% CANYON GALLERY 137 S. Topanga Canyon Blvd., 455-2108 8155 Melrose Ave., 653-5090 THE CREATIVE COOPERATIVE GALLERY 1101 E. Wainut, Pasadena, 792-6792 CREATIVE HAND WEAVER\$ 3824 Sunset Blvd., 662-6231 10% DAVID'S LEATHER WORKS (leather goods, furniture, jewelry, ceramics-to-order) 33 N. Fair Oaks, Pasadena 91101; 793-7848 10% GINGER DUNLAP POTTERY 514 N. Hoover St., LA 666-7966 10%

THE HIDERY (Leather Shop) 13551½ Ventura Blvd., 789-8066 HYBRID VIGOR Ceramics and Crafts Shop 10%

8 N. First St., Alfiambra, 576-8349 PEOPLE FARM (leather goods)

> Range 2W, Township 14 South, Section 5, Northeast corner, San Diego, Rt. 1, Box 983, Escondido.

RESTAURANTS

COFFEE HOUSE EMPORIUM (meals only) 1225 N. Vine St., Hollywood, 463-7789 10% EREWHON NATURAL FOODS RESTAURANT (dinners only) 8001 Beverly Blvd., L.A.; 651-3446 10%

THE GARRET 923 N. Fairfax, 656-9223, 763-2124 10% H.E.L.P. UNLIMITED VEGETARIAN RESTAURANT

7910 W. Third St., L.A.; 653-4357 (dinners only) 10% HIDDEN HEAT TH NATURAL FOODS RESTAURANT

11622 Ventura Blvd., Studio City; 769-9801 (dinners) 10% MY BROTHERS KEEPER (Natural Foods Restaurant)

3701 Sunset Blvd.; 660-2244 THE NINE MUSES RESTAURANT 6609 Santa Monica Blvd.; 462-0819 10%

BOUTIQUES & GIFT SHOPS

JON'S DRAWER 13538½ Ventura Blvd., Sherman Oaks; 783-9507 10% LOS FELIZ GIFT GALLERY 2112 Hilhurst Ave., 667-2069 10% PLAYMATES Ladie's and children's Discount Boutique

6438 Hollywood Bivd, Hollywood; 11105 E. Washington Blvd., Whittier; 124 Golden Mall, Burbank.

R' BAGG, LTD, 116-A Main St., Seal Beach; 431-4898 10% TOMNODDY FAIRE (Gift Shop) 1006 Broxton, W.L.A.; 473-3170 10%

MUSICAL INSTRUMENTS

ANGELES PIANO COMPANY 10800 Washington Blvd., Culver City; 839-8714 10% GLOBE MUSIC CO (new and old sheet music)

10%-15% 950 N. Western Ave., L.A., 465-1777 HILLTOP VIOLIN AND VIOLA SHOP 16635 Gazeley St.,

10% Saugus 91350, (805) 251-0714 UNIVERSITY MUSIC CENTER 11833 Wilshire Blvd.; 478-4686 10%

JEWELERS

DAVENPORT JEWELERS (engraving & watchmaking) 18447 Sherman Way, Reseda, 343-5021

JOHN FABIAN MFG, (jewelry) 11 E. de la Guerra, Santa Barbara, (805) 962-6323 20%

JOSEPH'S RING SHOP (custom made jewelry) 1423 So. Coast Hwy., Laguna Beach 92651

(714) 494-5060 (except purchases over \$500) 20% \$ILBERMAN, HERB (custom jewelry mfgr.) 607 Hill St., 622-4433 10%-40%

SHAFFER & SONS, JEWELERS (we design, also) 107 N. Brand Blvd., Glendale; CH5-4101

31

20%

20%

The 3729 Club

SOUND EQUIPMENT		COLONIAL BUICK, INC. & COLONIAL IMPORTS (new car	rs only)
HIGH-FIDELITY HOUSE, Pasadena		144 S. Glendale Ave., Glendale; (call Sy Hertz) 245	
563 S. Fair Oaks; 795-4118	10%-20%	COLOR MAGIC (printing services) 617 S. La Brea Ave., L.A. 931-4392 or 937-9603	10%
SOUND EQUIPMENT RENTAL COMPANY 8535 Appian Way, Los Angeles; 6S4-1600	15%	ERIKA WOMEN'S APPAREL	10%
STEREO HAPPY 5202 Vineland Ave., North Hollywood; 761-3100	10%-40%	18011 Chatsworth, Sylmar, 363-7505 FOGEL FURNITURE 3021 Crenshaw Blvd., L.A.	
JOAN BLONDELL'S Stereo/Video Tape Centers	10%-20%	Call Mr. Fogel – 732-7101 JOHN GODEL (house painting)	40%
2800 Wilshire Blvd., Santa Monica; 828-5531 15624 Ventura Blvd., Encino; 788-1070		1815 Griffith Park Blvd., L.A.; 666-8874	10%
STEREO WAREHOUSE CLUB, INC. (private discount club) 2026 Pico Blvd, 392-5958 (except special order)	4%	GRANADA HILLS PAINT & WALLPAPER 17722 Chatsworth, Granada Hills; 363-1910	10%
UNIVERSITY STEREO 4626 ³⁴ Van Nuys Blvd., Sherman Oaks, 9B1-1731 3378 Overland Blvd., 839-2216	35%	GREATER LOS ANGELES PATROL (guard service) 15015 Ventura Bl., Sherman Oaks, 784-4125	10%
VALLEY SOUND MUSIC CENTER (repairing)	10%-40%	GREEN SPRING PAINTING — (213) 9B6-8272	15%
3705 Cahuenga Blvd., N.H.; 980-3910		GREENWOOD LODGE (except July 4 and Labor Day) P.O. Box 828, Soquel; (408) 475-9995	10%
THEATERS BOULEVARD THEATER 4549 Whittier Blvd., E.L.A.; 261-	2665 20%	GROSSMAN PORTRAIT AND WEDDING PHOTOGRAPHY Woodland Hills, 8BB-8405	/ 10% & ս յ
CINE'- CIENEGA THEATER 755 N La Cienega Blvd.,		HALLMARK HOUSE MOTOR HOTEL (hotel room rent	·
657-2801 Student Discount Rate CINEMATHEQUE-16 8816 Sunset Strip; 657-8914	20%	7023 Sunset Bl., Hwd., 464-B344	10%
CORBIN THEATER 19620 Ventura Blvd., Tarzana; 345-222		CHARLES HAMILTON - Dimension VI Distributor	
GOLDEM GATE THEATER 5176 Whittier Blvd., E.L.A.; 260-8186	20%	5242 Los Bonitos Way, Hollywood, 465-8953 PAUL HINTON, JR. O.D. 736 South Pacific Ave., San Pedro	10%
THE SYNERGY TRUST 1835 Hyperion Ave., L.A.	250/	832-1185, 50% of total fee donated to KPFK,	•
Saturdays only, 9:30 pm; 663-8031 BOOKSTORES	25%	HUSCO AUTO PARTS 726 Mission St., S. Pasadena; 799-4171, 25% plus 25% to KPFK (except fair-tra	de).
ARK BOOKSTORE 3971 State St., Santa Barbara		INTERNATIONAL STORY CONSULTANT P.O. Box 5502, Santa Monica; 396-1664	15%-20%
(Except textbooks) (805) 964-3656	10%	JRM PRODUCTS (Alpha Wave Biofeedback Instruments)	1070 2071
BLUE OOOR BOOKSTORE 3823 Fifth Ave., San Diego; (714) 298-8610	10%	704 Santa Monica Blvd., S.M., 392-7427 THE LEVIN CO., INC. (painting and photo frames)	10%
EMERALD SHOP (books, picture frames, Zen & Eastern bo		334 N. La Brea Ave., L.A., 938-2BBB	25%
2321 Wilshire Blvd., Santa Monica, B2B-1519 ENCYCLOPEDIA BRITANNICA 6922 Hollywood Blvd., Ri		LIDO MAIL ORDER Box B94, Huntington Beach 92647 (714) 536-3364, 50% on rubber stamps; other: 10	%
Days — 462-3345; Evenings & weekends — 346-32 34% minimum discount, plus \$10 to KPFK from a		MEYER, RALPH (carpet cleaners) 216 Amalfi Dr., Santa Monica 90402, 454-2334	10%
EVERYWOMAN BOOKSTORE, 2083 Westwood Blvd L.A. 90025, 474-1278 (periodicals excepted)	10%	MIGHTY MAN (carpet cleaners) 542B Crenshaw Blvd., L.A.; 296-0599	10%
METROPOLIS BOOKSTORE		THE OLFACTORY (incense mfgr.)	35%
6520 Hollywood Blvd., L.A.; 461-2424 PAPA BACH BOOKSTORE 11317 Santa Monica Blvd.	10%	2217 Pontius, W.L.A.; 47B-B901 PHOTOGRAPHY BY GORDON	33 //
478-2374 (magazines excepted)	10%	1402 Micheltorena St., 665-849B	10%
MISCELLANEOUS		PSYCHOLOGICAL ASTROLOGICAL SCHOOL Box 222, Glendale; 241-5044 10% classes; 20% te	xtbooks.
ABACUS BUSINESS EQUIPMENT 11569 Sta. Monica Blvd Los Angeles, 473-2424	10%	SHAKLEE PRODUCTS Bio-degradable cleaning products,	
A-OK ELECTRONICS 3801 S. Broadway, L.A. 235-4119 10% to 50% on Std. Newark or Allied		food supplements, vitamins 16322 Akron St., Pac. Pal., 454-8977 20% to KP	FK
ANTIQUE POOL TABLE COMPANY (old & new tables)		A. H SMITH Upholstery and Recovering 839 N. Spaulding, L.A.; 626-2222	25%
Long Beach, Call for Appt. 597-3876	10% 10%-25%	T.L.C. DOG TRAINING	25%
ART'S PHOTO SHOP 2151 Sunset Blvd.; 386-3639 ART'S PHARMACY 12830 E. Rosecrans, Norwalk; 921-252		1645 Stanford St., Santa Monica; B2B-7257	10%
AZTECA FRAME CO. 5219 Lankershim, N.H.; B77-1026	10%-50%	TABLOC IN USE HERE (motorcycle sprockets) 15004 E. Arrow Hwy., Baldwin Park, 962-3591	25%
BARGER CARCASS & GUT CO. (by appointment)		TEO'S MOTORS 4884 University Ave., San Diego; 281-625	
704 Santa Monica 8lvd., Santa Monica, 451-8787 25%, plus 25% donated to KPFK		ELIZABETH THURSTON (Distr. Vitarox Green Life Produ	
O'BIANA COSMETICS 10043-B Sepulveda Blvd., Mission Hills 91340, 893-9345	10%-20%	Write to 2101 S. Gramercy Pl., L.A. 9001B THE TOPANGA CENTER FOR HUMAN DEVELOPMENT	10%
ROBERT FREDERICK BEHRENS		10% on weekend workshops & ongoing encounter 25% on drop-in encounter groups and psychomats	
Piano lessons in your home; B20-105B	20%	2247 N. Topanga Canyon Blvd., Topanga; 455-24' UMBILICAL CORD (Natural Food Store) 1251 E. 10th St.	
BOB SMITH DRAPERIES 14515 Tyler St., Sylmar; 367-3726 (on fabr	ics) 25%	U.S. TRAVEL BUREAU/CLUB MEDITERRANEE	
CLINTON ART SUPPLY 126 N La Brea, 936-8166	15%	11478 Burbank Blvd. (PO Box 69), N. Hol. 91603 877-2623. Membership fee refund.	
COHN, MATTHEW (speed reading) 15015 Ventura Bl., Sherman Oaks, 986 2067	10%	LESLIE WELLINS PHOTOGRAPHY 8687 Melrose Ave., L.A. (Studio-25%) 657-5672	10%
,,			

CHILDREN'S MUSIC CENTER

More than a record shop...,a center staffed by consultants trained to help parents and teachers select the finest records and books for any age, from pre-school to beyond the university. Here you will not find the trite or the violent; only what stimulates children to move, listen, play an instrument, relax or create. We are especially proud of our tremendous collections of material on history and contributions of Black and Spanish-speaking Americans; the best of our own heritage, and that of people everywhere.

Children's Music Center 5373 W. Pico Bl., Los Angeles 90019 937-1825

Open Tues, thru Sat, 9 am to 5:30 pm. Closed Sundays & Mondays.

Pure air to breathe, and the warmth of the sun... freedom to love and to be loved... a life of giving and personal reflection... is there anything else?



8003 Beverly Blvd. Los Angeles

KPFK FOLIO AOVERTISING RATES

Your advertising is seen by 12,000 folio re cipients ANO their friends each month, ALL month long Please call KPFK to dis cuss your special advertising needs

> DISPLAY \$II/col inch with frequency discount, \$9 CLASSIFIED \$1/line (Articles not included) minimum \$5 00

Right reserved to raise rates without notice

Prevailing contracts for insertions which run beyond the first issue affected by a new rate will be acknowledged at the old rate

All advertising is subject to publisher's approval



Haste & Hirsty Volvo Pacific 11647 Ventura Blvd., Studio City (3 blocks East of Laurel Canyon) Phone: 766-3847 or 877-0864



FACTORY AUTHORIZED DEALER FACTORY TRAINED MECHANICS LEASE PLAN AVAILABLE **OVERSEAS DELIVERY**

SPECIALISTS





SUBSCRIBE NOW

RADICAL, RESPONSIBLE JOURNALISM

ONLY \$5.00 - 26 ISSUES

NAME	
ADDRESS	
CITY	STATE ZIP
	(It's required)

The Los Angeles News Advocate 15130 Venture Blvd., Suite 312 Sherman Oaks, Calif. 91403 (213) 789-1255; 789-0507

Classified

books

PAPA BACH BOOK SHOP

11312 Santa Monica Blvd West L A Open Sunday til 9 DIAL "GRUBERG"

EVERYWOMAN

Feminist Bookstore

Newspaper Subs \$5/year



FEMINIST BOOK CLUB

Dues \$1/year. Big discounts on wide, wild selection of books, posters, prints.

WE ALL LIVE AT

2083 Westwood Blvd., L. A. 90025 Phone: 474-1278

20% OFF...NEW HARD COVER BOOKS IMMED.SHIPMENT...CURRENT TITLES SEND CK. WITH ORDER, PUB. PR. LESS 20%. ADD 5% CAL. SALES TAX & 50% POST/HANDL.

BOOK DISCOUNT SERVICE OF L.A., P.O. BOX 1176, STUDIO CITY, CAL. 91604

services

Marloma Friends meeting 647 Locust St., Long Beach, California Meeting for worship 11 00 am Sunday Pam Borgers, clerk (213) 431-4015 Friends (Quakers) welcome ALL people.

CARPET CLEANING UPHOLSTERY CLEANING

Ralph Meyer, 454 2334 Eleven years serving KPFK listeners!

HERBERT L BADLER Builder

ROOM ADDITIONS
REMODELING

763-6636 ALTERATIONS

PAINTER WHO LIKES HIS WORK

Licensed - Insured

John Godel

761 3136

NO 5-0179

BUILDING OR REMODELING

Complete Service – Design Plans, Construction ABE OSHE ROFF – 821.7184

MANUSCRIPTS TYPED AND EDITED

Term papers, fiction, speeches, reports Professional writing services Steve Solomon, writer 748-0685 Susan Stewart, typist 749-1810

FUNERAL REFORM

Funeral Reform anybody? The Memorial Society Movement prevents exploitation of the bereaved (Non-profit) Los Angeles Funeral Society, Inc., 2224 West 14th Street, Los Angeles, California 90006.

Phone 383-4620

LICENSED PAINTING & DECORATING

Commercial
Residential, Interior, Exterior
For Free Estimate Call
SISKIND — 933-1091 eves.

FIRST UNITARIAN CHURCH OF LOS ANGELES

"The church of contemporary involvement"
Peter Christiansen, Minister
Paul Vorwerk, Music Director
Educational Activities
Waldemar Hille, Organist
Sunday Services – 11 00 a.m.
2936 W. Eighth St. (near Vermont)

PIANO TUNING AND REPAIR

Expert Technician Wes Velkov-666:1707

places

DISCOYERY ----INN 25-

Natural Foods to A Gourmet's Taste Phone 455-9079 for reservations. Rich and Marj Dehr. Closed Tuesdays

THE LOFT

House of Authentic Indonesian Food Ethnic Entertainment Friday and Saturday nights

1353 Westwood BI L A. 90024

PHONE: 477-5392



SPRING TOUR TO THE SOVIET UNION

and Central Asia, May 10:31 Visit Moscow, Leningrad, Kiev, Samarkand, Tashkent, Bukhara First Class hotels, all meals, fully escorted LA, to LA S1,075.00 N Y S925 00 Details Assin for Cultural Relations USA/USSR, 1154 No. Western Av. No. 206, LA, Cal. 90026 Phone (213). 469-7525

instruction

3729 Merchant
T, L, C, DOG TRAINING

Affection Training 18 years experience SMALL CLASSES 828-7257

VARDA ULLMAN IS
ACCEPTING PIANO STUDENTS
Write her c/o KPFK

MUSICIANS AND SINGERS

Lessons or classes

in theory, harmony, sight-singing, arranging, etc. Your home or mine. Ron Webb, 628-5025, day or evening

LYNORA SAUNDERS FOLK DANCE EDUCATOR

presents .

INTERNATIONAL FOLK DANCE WORKSHOPS

Basic instruction and technique for men and women on MONDAYS, 8-30 to 10-00 p.m., at Bert Prival Studio, 14252 Ventura Bivd , Sherman Oaks, Ca. Cali (213) 788-9134 for details

LOU MAURY PIANO SCHODL All kinds of Instruction in All kinds of Piano Music Class, Individual, Children, Adults 4354 Tujunga Avenue, No. Hollywood 769-4523 877-3847

wanted

MANAGER NEEDED to challenge the boundaries of intelligent, controversial music and public affairs programming on non-commercial, listener-sponsored KRAB-FM in Seattle. The pay isn't grand but the opportunity to experiment with candid, unusual broadcasting offers unique opportunity Send applications to Nancy Keith, 108 14th East, Apt. A. Seattle 98102.

for sale

FOR SALE: 1952 ½-ton Chevy panel truck Many new parts, Runs very well, Has '72 commercial plates. Contact Jor Van Kline at 851-4849 or leave message with service: HO 4 5161

TAPE RECORDER ADDICTS:

From our sound library of over 5,000 items (comedy, radio programs, TV specials, music, lectures, over 300 plays, currosities, jazz, Complete sound tracks of movies - including dialogl, we will sell you a copy of whatever we legally may - on good quality 1800 foot tape Send \$5 for the first half hour, \$4 for each additional half hour with your request. Recording will be at 3% i.p.s., in stereo if available, unless you specify otherwise. Your check returned if we can't fill order. Minimum order \$9. Sound Museum, 23700. Canzonet, Woodland. Hrills. 91364. Phone. 346:6684

We are not record pirates. We will duplicate for you only records and tapes not commercially available.

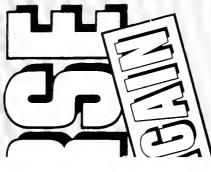
Here is my contribution of \$_____. Please use this money to support (list programs or types of programs):

Name Address Phone

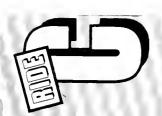
City

Your contribution is tax deductible.

Zip Code







66

books

PAPA BACH BOOK SHOP 11312 Santa Monica Blvd West L A Open Sunday til 9

DIAL "GRUBERG"

EVERYWOMAN

Feminist Bookstore Open till 9 M-W-F

Newspaper Subs \$5/year



FEMINIST BOOK CLUB

Dues \$1/year. Big discounts on wide, wild selection of books, posters, prints.

WEALL LIVE AT

2083 Westwood Blvd., L.A 90025 Phone: 474-1278

20% OFF ... NEW HARD COVER BOOKS IMMED, SHIPMENT ... CURRENT TITLES SEND CK. WITH ORDER, PUB, PR. LESS 20%. ADD 5% CAL. SALES TAX & 50% POST/HANDL.

BOOK DISCOUNT SERVICE OF L.A., P.O. BOX 1176, STUDIO CITY, CAL. 91604

services

Marloma Friends meeting 647 Locust St., Long Beach, California Meeting for worship 11 00 am Sunday Pam Borgers, clerk (213) 431-4015. Friends (Quakers) welcome ALL people

CARPET CLEANING UPHOLSTERY CLEANING

Baloh Meyer, 454 2334 Eleven years serving KPFK tisteners!

HERBERT L BADLER Builder ROOM ADDITIONS

REMODELING ALTERATIONS 763 6636

761-3136 PAINTER WHO LIKES HIS WORK

Licensed-Insured

John Godel

NO 5-0179

BUILDING OR REMODELING

Complete Service Design Plans, Construction ABE OSHEROFF - 821-7184

MANUSCRIPTS TYPED AND EDITED

Term papers, fiction, speeches, reports Professional writing services Steve Solomon, writer 748-0685 Susan Stewart, typist 749-1810

FUNERAL REFORM

Funeral Reform anybody? The Memorial Society Movement prevents exploitation of the bereaved (Non-profit) Los Angeles Funeral Society, Inc., 2224 West 14th Street, Los Angeles, California 90006.

Phone 383-4620

LICENSED PAINTING & DECORATING

Commercial Residential Interior Exterior For Free Estimate Ca SISKIND - 933-1091 e

FIRST UNITARIAN CHUI OF LOS ANGELES

"The church of contemporary int Peter Christiansen, Minist Paul Vorwerk, Music Dire Educational Activities Waldemar Hille, Organi Sunday Services - 11 00 a 2936 W. Eighth St. (near Ver

PIANO TUNING AND RE Expert Technician

Wes Velkov-666-1707

olaces

Natural Foods to A Gourmet's Phone 455-9079 for reserva Rich and Marj Dehr. Closed Tuesdays

THE LOFT

House Authentic Ind Food Ethnic Entertainment and Saturday nights. 1353 Westwood Bl. L A. 9t

PHONE: 477-S392



SPRING TOUR TO THE SOVI

and Central Asia, May 10-31 Vis-Leningrad, Kiev, Samarkand, Tashkent, 8ukhara First Class hotels, all meals, fully escorted LA to LA \$1,075.00, N.Y. to N Y \$925.00 Details Ass'n for Cultural Relations USA/USSR, 1154 No Western Av. No. 206, L.A., Cal. 90026. Phone (213) 469-7525

instruction

3729 Merchant

T. L. C. DOG TRAINING

Affection Training 18 years experience SMALL CLASSES 82B-7257

VARDA ULLMAN IS ACCEPTING PIANO STUDENTS

Write her c/o KPFK

Postage will BUSINESS Ьe REPLY MAIL paid 9 No postage stamp necessary it mailed in U.S. Los Angeles, California 90038 KPFK-FM 90

Permit Number Los Angeles, First Class 37934

Your 8c stamp saves KPFK 10c postage

order Minimum order \$9. Sound Museum, 23700 Canzonet, Woodland Hills 91364 Phone 346-6684

We are not record pirates. We will duplicate for you only records and tapes not commercially available.

Also available on Ampex-distributed Reprise tapea/If you haven't registered to vote, you're part of the problem.

FRENCH FILM FESTIUAL '72

LOS FELIZ THEATRE

- LOUIS MALLE'S DELIGHTFUL "MURMUR OF THE HEART" & MARCEL MARCEAU IN "FIRST CLASS"
- 2 FILMS BY ERIC ROHMER
 2 "LA COLLECTIONNEUSE" & "MY NIGHT AT MAUD'S"
- ANNA KARINA N JACQUES RIVETTE'S CONTROVERSIAL DRAMA "THE NUN" & PHILIPPE DE BROCA'S "GIVE HER THE MOON"
- DOMINIQUE SANDA IN ROBERT BRESSON'S "UNE FEMME DOUCE" & PAGNOL'S "THE BAKER'S WIFE"
 - CLAUDE LELOUCH'S NEWEST DELIGHT
 "SMIC SMAC SMOCK" & PAGNOL'S "MARIUS"



- NATALIE DELON IN MICHEL BOISROND'S
 "THE TENDER MOMENT" & MARCEL PAGNOL'S "FANNY"
 JEAN-LOUIS BARRAULT IN JEAN RENOIR'S
- "LE TESTAMENT DU DR. CORDELIER" & PAGNOL'S "CESAR"
 DEI PHINE SEYRIG IN MARGIERITE DIRAS"
- BELPHINE SEYRIG IN MARGUERITE DURAS'
 "LA MUSICA" & PAGNOL'S "THE WELL-DIGGER'S DAUGHTER"
 - CATHERINE SELLERS & DANIEL GELIN IN MARGUENTE DURAS' "DESTROY, SHE SAID" & PAGNOL'S "THE HARVEST"
- FROM A NOVEL BY JEAN COCTEAU—DIRECTED BY GEORGES FANJU
 "THOMAS THE IMPOSTER" & PAGNOL'S "LETTERS FROM MY WINDMILL"

S15.00 SEND CHECK AND RETURN ENVELOPE SEND NOW FOR SERIES BULK RATE
U.S. POSTAGE PAID
NORTH HOLLYWOOD
CALIF.
PERMIT N0. 1107

DATED PROGRAM



KPFK Folio published monthly for subscribers by Pacifica Foundation, 3729 Cahuenga Blvd., North Hollywood, California 91604, phones 877-2711 984-2711. Yearly subscription rate \$24.00. Students and retired rates \$12.00 per year or \$6 for 6 mo., Subscriptions transferrable to KPFA, 2207 Shattuck Ave., Berkeley, California 94704, WBAI, 359 E. 62nd St., New York. 10021 and to KPFT, 618 Prairie St., Houston, Texas 77002. Write or call KPFK Subscription Department for changes of address or other subscription information.